

# Margo Hammond

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## PRODUCTION HISTORY

### **Horseshoe Empire**

Museum of Jersey City History, Jersey City, NJ

June 2023

### **Let Maisy Rest In Peace**

(*Appalachian Festival of New Plays*)

Barter Theatre, Abingdon, VA

January 2019

### **Here & What**

(*One-Minute Play Series*)

Mile Square Theater, Hoboken, NJ

June 2018

### **Mae The Magnificent**

(*AND's "Boxers and Briefs"*)

Theatre 54, NYC

(*New Moon Series*)

Luna Stage, NJ

March 2018

May 2018

### **Look Me In the Eyes**

(*ARTC WinterWorks*)

Directors Company, NYC

Jan/Feb 2018

### **Maisy**

(*3-Day Concert Reading*)

The Workshop Theater, NYC

May 2017

### **Patsy**

(*ARTC WinterWorks*)

Little Church Around the Corner, NYC

March 2017

### **The Button Man**

(*ARTC WinterWorks*)

CAP21, NYC

January 2016

### **What Is It?**

(*AND's "Boxers and Briefs"*)

Theatre 54, NYC

May 2015

### **Look Me In the Eyes**

(*Winter Play Festival*) Workshop Th Co/NYC

(*Six Women Playwrights Fest*), Colorado Springs, CO

(*North Park Playwright Festival*), San Diego, CA

(*AND Play Fest*)/78<sup>th</sup> St Theatre Lab, NYC

Nov/Dec 2012

April 2012

October 2011

April 2008

**Stones** (solo piece adapted fm Beckett)

Soho Playhouse, Huron Club, NYC

November 2010

## READINGS

### **Horseshoe Empire**

Speranza Theatre Co. "JC Fridays"  
The Actors Studio (NYC)  
The Drawing Board (NYC)  
Workshop Theater Co (NYC)

March 4, 2022  
January, 2022  
December, 2020  
March, 2019

### **The Singed Cat**

New Surry Theatre, Blue Hill, ME  
Dramatists Guild NYC  
The Workshop Theater NYC

August 2018  
January 2018  
March 2018

### **The New Me**

Avangardency, via Pirandello, Milan, ITALY  
Inkubator, Jersey City, NJ

April 2018  
April 2018

Dramatists Guild NYC  
The Workshop Theater NYC  
Shetler Studios NYC

January 2013  
November 2012  
October 2010 & April 2013

**The Refrigerator, What?, Mothers and various**  
The Workshop Theater NYC

2008 - 2009

### **AWARDS/Grants**

**1<sup>st</sup> Place recipient of JERRY KAUFMAN AWARD for Excellence in Playwriting 2016**  
**PUFFIN Foundation grants 2002, 2004**

### **PUBLICATIONS**

**Mistress Marlene** in Smith & Kraus' **Best Ten Minute Plays 2015**  
**Mae the Magnificent** in Smith & Kraus' **Best Ten Minute Plays 2019**  
**Blades** in Applause Books' **Best 10-Minute Plays 2021**

### **ASSOCIATIONS**

**THE ACTORS STUDIO PDU member** ("Playwright/Directors Unit")

**LPTW member** (League of Professional Theatre Women)

**DRAMATISTS GUILD OF AMERICA:** Member

**WORKSHOP THEATER COMPANY:** Company Member & Play Selection Committee  
Read plays, attend readings and give feedback for possible production  
Associate Producer of main stage production of Tarragona by Gary Giovannetti

**AMERICAN RENAISSANCE THEATER COMPANY:** STAFF

**NYU's First Look: Actor**

Help interpret and facilitate new work by graduate students

### **ARTISTIC NEW DIRECTIONS**

Regularly bring in written material for reading, professional feedback and production support

**STANLEY DRAMA AWARDS, OBERON THEATRE ENSEMBLE, KAUFMAN AWARDS**

Description: Read submitted plays for consideration

**WRITERS THEATRE :** Asst. to Literary Manager

Description: Help fulfill grant requests, correspondence, organizing and basic running of office

**STUDIO THREE GROUP:** Artistic Committee Member

Description: One of three members on Artistic Committee who read and chose plays for production

**METROPOLITAN PLAYHOUSE:** Founding Member, Directed *Overtones*

**SPIRANZA:** Offer material for readings

**INKUBATOR, THE DRAWING BOARD:** Writer member

**EDUCATION** B.A., University of Maine; Schiller College, London, England; DG Institute, ESPA (Primary Stages) and lots of individual courses and workshops here in NYC (list on request)

AEA, SAG/AFTRA, Dramatist Guild Member