

# Margo Hammond

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## PRODUCTION HISTORY

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### **The Button Man**

American Renaissance Theater Company/NYC January 2016

### **What Is It?**

Artistic New Directions/Theater 54 NYC May 2015

### **Mistress Marlene**

Artistic New Directions/Theater 54 NYC May 2014

Hen & Chicken Theater, LONDON, England May 2014

### **4 Short Plays by Margo Hammond**

Workshop Theater Co, NYC September 22, 2013

Monroe St. Movement Space, Hoboken NJ October 24, 2013

### **Look Me In The Eyes**

Workshop Theater Co, NYC Nov/Dec, 2012

Six Women Playwrights Festival, Colorado Springs, CO April, 2012

North Park Playwright Festival, San Diego, CA October, 2011

Eclectic Evening of Shorts April, 2008

78<sup>th</sup> Street Theatre Lab, *produced by Artistic New Directions*

### **Stones** (solo piece adapted fm Beckett)

Soho Playhouse, Huron Club, NYC November, 2010

### **The New Me** (full-length play)

October, 2010 & April 2013

Rehearsed Reading at Shetler Studios, NYC *sponsored by Artistic New Directions*

Sunday@Six Reading at Workshop Theater, NYC November, 2012

Reading at Dramatists Guild NYC January, 2013

### **The Refrigerator, What?, Mothers and various other**

**pieces** read as rehearsed reading at Shetler Studios 2008 – present

Readings at Monday Workshop Theater December, 2012

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## AWARDS

**Nominee for Jerry Kaufman Playwriting Award** 2016

**Puffin Foundation** grants 2002 & 2004

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## PUBLICATIONS

**Mistress Marlene** in Smith & Kraus' **Best Ten Minute Plays of 2015**

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## ASSOCIATIONS

**DRAMATISTS GUILD OF AMERICA:** Member

**WORKSHOP THEATER COMPANY:** Company Member & Play Selection Committee

Read plays, attend readings and give feedback for possible production

**Associate Producer** of main stage production of Tarragona by Gary Giovannetti

**AMERICAN RENAISSANCE THEATER COMPANY:** Member

**NYU's First Look:** Actor

Help interpret and facilitate new work by graduate students

**ARTISTIC NEW DIRECTIONS**

Regularly bring in written material for reading, professional feedback and production support

**STANLEY DRAMA AWARDS, OBERON THEATRE ENSEMBLE**

DESCRIPTION: Read submitted plays for consideration

**WRITERS THEATRE :** Asst. to Literary Manager

DESCRIPTION: Help fulfill grant requests, correspondence, organizing and basic running of office

**STUDIO THREE GROUP:** Artistic Committee Member

DESCRIPTION: One of three members on Artistic Committee who read and chose plays for production

**METROPOLITAN PLAYHOUSE:** Founding Member, Directed *Overtures*

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**EDUCATION**

B.A., University of Maine; Schiller College, London, England; lots of individual courses and workshops here in NYC (list on request)